

29

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

30

R L L R L L L L R L R L R L R L

31

R L R L R L R L R L R L R L R L R L

32

R L R L R L R L R L R L R L R L R L

33

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

34

R L R R L L R R L R L L R R L L

35

R L R L R L R L R L R L R L R L R L

36

R L R L R L R L R L R L R L R L R L

FRASES

A seguir, doze frases importantes de samba:

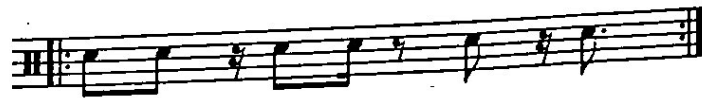
1 - Frase clássica de bossa nova



2 - Bossa nova variação



3 - Samba bossa



4 - Samba variação



5 - Samba variação invertida



6 - Samba telecoteco



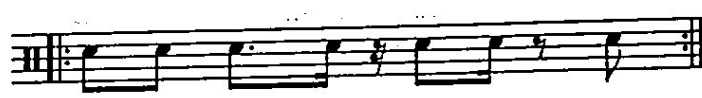
7 - Telecoteco invertido



8 - Samba



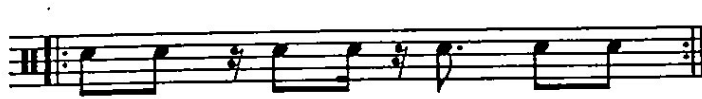
9 - Samba variação



10 - Partido alto



11 - Partido alto invertido



12 - Velha guarda da manguelra



54

MURGA

"MARCHA CAMION"

Patrones de "Marcha camión" entre redoblante, bombo y charleston.

Variación 1

4 x

I D D I D D I I D I D D

Variación 2

4 x

I D D D I D D D I D D D I D D D

Variación 3

4 x

I D D D I D D D I D D D I D D D

Variación 4

4 x

I D D D I D D D I D D D I D D D

URGA

Ejercicio preliminar (básico) acentuando la tercer semicorchea de cada tiempo. Es importante tener en cuenta el golpe contra el aro del redoblante para lograr un tono sostenido.

Variación 1

D I (D) I D I (D) I D I (D) I D I (D) I igual

Variaciones (básicas) de redoblante de murga, para ser tocadas en tiempos rápidos.

Variación 2

D I (D) I D I (D) I D I (D) I D I (D) I igual

Variación 3

D I D I D I D I D I D I D I D I igual

Variación 4

D I D I D I (D) I (D) I D I D I D I (D) I (D) I igual

Variación 5

D I D I D I D I D I (D) I D I D I D I D I igual

MURGA

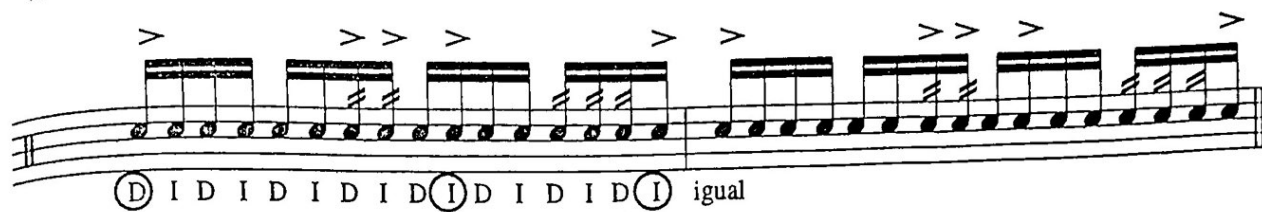
Más variaciones de redoblante.

Variación 6



Musical notation for Variación 6. The staff shows a sequence of eighth notes with accents (>) above them. The rhythm is represented by the sequence: D I D I D I D I D I D I D I D I. The word "igual" is written at the end of the sequence.

Variación 7



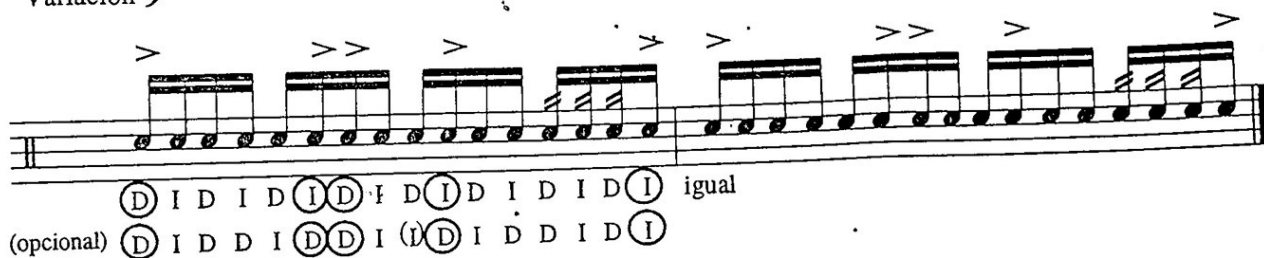
Musical notation for Variación 7. The staff shows a sequence of eighth notes with accents (>) above them. The rhythm is represented by the sequence: (D) I D I D I D I D I D I D I D I. The word "igual" is written at the end of the sequence.

Variación 8



Musical notation for Variación 8. The staff shows a sequence of eighth notes with accents (>) above them. The rhythm is represented by the sequence: (D) I D I D I D I D I D I D I D I. The word "igual" is written at the end of the sequence.

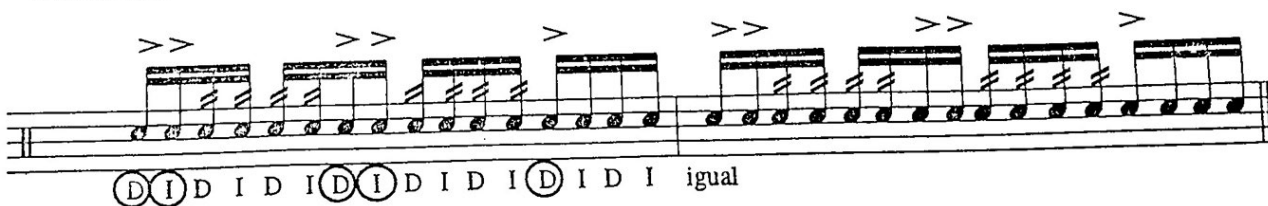
Variación 9



Musical notation for Variación 9. The staff shows a sequence of eighth notes with accents (>) above them. The rhythm is represented by the sequence: (D) I D I D I D I D I D I D I D I. The word "igual" is written at the end of the sequence.

(opcional) (D) I D D I (D) (D) I (D) I D D I D I

Variación 10



Musical notation for Variación 10. The staff shows a sequence of eighth notes with accents (>) above them. The rhythm is represented by the sequence: (D) (I) D I D I (D) (I) D I D I (D) I D I. The word "igual" is written at the end of the sequence.